

## Arts and Sciences Curriculum Committee

### Approved Minutes

Friday, May 3<sup>rd</sup>, 2024

9:10AM – 11:00AM

University 156

Attendees: Bitters, Chamberlain, Daly, Dugdale, Hamilton, Hedgecoth, Hewitt, Hilty, Jenkins, Lee, Lisbon, Martin, Nathanson, Neff, Podalsky, Pradhan, Staley, Steele, Stewart, Vaessin, Vankeerbergen, Xiao, Ottesen

1. Revision to the Studio Art Minor (Guests: Laura Lisbon and Marissa Stewart)
  - a. Arts and Humanities Subcommittee 1 Letter: The Arts and Humanities Subcommittee 1 reviewed and approved a proposal from the Department of Art to update the Studio Art Minor program. The Department of Art has not thoroughly updated the studio art minor in several years. Therefore, many of the changes they proposed fall under the category of basic housekeeping. With this update, there are now courses offered in all eight areas in the department: Art and Technology; Ceramics; Film/Video; Glass; Painting/Drawing; Photography; Printmaking; and Sculpture, in addition to the Art Foundations area. The update includes creating a more even number of offerings of four or five courses from each area. The Arts and Humanities 1 Subcommittee voted unanimously to approve the request and the proposal is now advanced to the full Arts and Sciences Curriculum Committee with a motion to approve.
  - b. Committee Member Question: Where are students taking the minor coming from—which programs?
    - i. Stewart: Many students in ASC are interested in the arts but do not necessarily want to double major. Some students want a photography minor or a glass or sculpture minor, which is not offered, while some students want to try a bit of everything, so we tried to make the program flexible to accommodate these different goals.
    - ii. Lisbon: The minor is becoming larger with the new General Education. Currently, advisors are granting special permission to use some of our courses for the program, which were previously not approved for the minor. So, in addition to a desire for a general update to include these courses, the increase in the number of students necessitated an update. There are many students who do not want to fully focus on the arts with a BFA major, but who do want to enroll in the arts at OSU. The structure of the new GE is allowing space for this to happen and has resulted in an increase in student enrollment in our minor. With this increase, advisors have been granting special permission to use some of our courses for the minor that have not previously been approved. This is part of the driving force for the new update.
    - iii. Stewart: For reference, there are around 180 students in the minor.

- c. Arts and Humanities 1 Letter, Dugdale; unanimously approved.
- 2. Revision to the Bachelor of Arts Music (Guest: David Hedgecoth)
  - a. Arts and Humanities Subcommittee 2 Letter: The Arts and Humanities Subcommittee 2 reviewed a request from the School of Music to revise the Music BA program. The proposed revisions are aimed at “broadening access to music studies and facilitating opportunities for students to pursue double majors.” The revisions align with changing practices in the field as carried out in similar programs at peer and aspirational institutions, OSU’s strategic plan and ASC’s goal of enhancing diversity, equity and inclusion, as well as with the recent diversification of the School of Music’s curricular offerings. The following list provides a summary of the proposed changes: elimination of the requirement of a musical audition on a classical or jazz instrument for admission to the program, creation of a new intensive, 5 credit-hour music theory course (MUSIC 2121) to provide an accelerated “on-ramp” to the study of music for those with less prior knowledge of that topic, substantially decreasing the minimum credit-hours required for the major from 45 credits to 34 credits through the reduction of course requirements and no longer requiring a concentration. The Arts and Humanities 2 Subcommittee voted unanimously to approve the request and the proposal is now advanced to the full Arts and Sciences Curriculum Committee with a motion to approve.
  - b. Hedgecoth: In brief, this is a philosophical leap for the School because, broadly speaking, who is able to create and study music? Are students expected to walk into a collegiate audition with prior in-depth training on a traditional instrument? This proposal removes that preconception and allows students to study music and learn the discipline simultaneously. This creates a path for students who do not come in with a traditional background, but students who choose to audition and take lessons on traditional jazz and orchestral instruments will still be allowed and encouraged to do so.
  - c. Committee Member question: Will audition still be required?
    - i. Hedgecoth: For other programs in the School tied to music education or music performance, yes. But for the BA, no, an audition will no longer be required. It will, however, still be an option.
  - d. Committee Member question: Regarding the elimination of keyboard skills—was this previously included because it is often essential for many employment opportunities? Has the field changed in a way that it is no longer essential?
    - i. Hedgecoth: Keyboard has traditionally been viewed as essential, but for students who want to pursue other careers outside of performance and education in the modern job industry, it is not always necessary. Students are able to develop this skill if they choose.
  - e. Arts and Humanities 2 Letter, Hewitt; approved with one abstention.
- 3. Informational Item: English Major (Pre-Education Specialization) (J. Ottesen)
  - a. Ottesen: The ASC Curriculum and Assessment Services Office received a request from the Department of English to correct an error in the English Major program

that was revised in the spring of 2023. Specifically, the Pre-Education specialization should include English 2291 as fulfilling the American Literature requirement. In order to correct this error, the department has submitted an updated copy of the Program Revision from 2023, as well as an updated Advising Sheet for this specialization.

4. Informational Item: BA/BS in Computer Information Science (J. Ottesen)
  - a. Ottesen: Currently, students in both the BS and BA Computer and Information Science (CIS) degree programs are required to take either CSE 2501 or PHILOS 1338 to fulfill their ethics requirement. During the transition to the new General Education, the Department of Philosophy redesigned 1338 to fit within the Theme: Citizenship for a Diverse and Just World category with a new course number of 2338. They are updating their curriculum sheets to showcase that 2338 may be an option for fulfill a student's Citizenship for a Diverse and Just World requirement, as well as fulfill the Embedded Literacy: Advanced Writing for the CIS major.
5. Informational Item: Biology Major/Minor (J. Ottesen)
  - a. Ottesen: The Center for Life Sciences Education is submitting revisions to the Biology Major and Minor. For both the BS and BA versions of the Forensic Biology and Life Science Education Specializations, they propose amending the option of major's electives to include MolGen 4581S OR 4591S. Additionally, they propose an additional second math supporting course option for all BS Specializations: Statistics 1450. This algebra-based statistics course will provide the necessary minimum background for students in the major. Students wishing to pursue more advanced study will still have the option to take Stat 2450 or 2480 to fulfill this requirement. Furthermore, they propose an additional supporting course option for all BA Specialization. In the Mathematics category of the Supporting Courses, they now accept the combination of Math 1148 and Stat 1450 as an option for students to meet the requirement. Finally, they propose to allow any course at the 3000-level or above instead of the 2000-level or above in Biochemistry as an approved elective for the major.

For the Biology Minor, they propose an additional supporting course option mirroring that in the BA program: in the Mathematics category of the Supporting Courses, they wish to accept the combination of Math 1148 and Stat 1450 as meeting the requirement. Additionally, they propose an additional supporting course option for the Biology Minor, mirroring that in the BS and BA Programs. In the Chemistry category of the Supporting Courses, the combination of Chemistry 1206 and 1208 could meet the requirement. The combination of these two recently approved courses is equivalent to Chemistry 1210, which currently fulfills this requirement. This option would add two additional credit hours to supporting course maximum range.

6. Approval of 04-19-2024 minutes.
  - a. Vaessin, Podalsky; approved with one abstention.

## 7. Subcommittee Updates

- a. Arts and Humanities 1
    - i. ASC 1200 – approved with contingency
    - ii. ASC 2000 – approved with contingency
    - iii. ASC 3000 – approved with contingency
    - iv. ASC 4000 – approved with contingency
    - v. Slavic 5030 – approved with contingency
  - b. Arts and Humanities 2
    - i. Polish 5196 – approved
  - c. Natural and Mathematical Sciences Subcommittee
    - i. Chemistry 7620 – approved with contingency
    - ii. Chemistry 7699 – approved with contingency
  - d. Social and Behavioral Sciences
    - i. ASC 1137.xx (Melamed) – approved with contingency
    - ii. Geography 3350 – approved with contingency
  - e. Race, Ethnicity, and Gender Diversity
    - i. N/A
  - f. Themes I
    - i. History 2213 – approved with contingency
    - ii. MedColl 3585 – approved
  - g. Themes II
    - i. AAAS 3084 – approved
    - ii. Astronomy 2143 – approved
    - iii. English 3595 – approved
    - iv. Geography 3650 – approved with contingency
    - v. German 3250 – approved
    - vi. History 3084 – approved
    - vii. History 3105 – approved with contingency
    - viii. History of Art 4630 – approved with contingency
    - ix. Slavic 3711 – approved with contingency
    - x. Theatre 3711 – approved with contingency
    - xi. WGSST 3084 – approved
- ## 8. Presentation of Double Major Language (R. Steele & M.E. Jenkins)
- a. Jenkins: At our last meeting, we talked about double major and dual degree overlap with the new General Education (GEN). Today, as promised, we have the final language for your approval.
  - b. Steele: As we formalized the language in the Double Major and Dual Degrees Language Revision document, we realized there is another situation that requires clarification: can a double-major student use two 3-credit hour courses from one major to fulfill a given Theme rather than overlapping one 3-credit hour course from *each* major with a given Theme? There is language in the document (highlighted in blue) that addresses this situation should the Committee wish to regulate this, stating that no more than one course per Theme can come from an

individual major for double majors. If the Subcommittee does not wish to regulate this, the language will be removed.

- c. Committee Member question: How do the other colleges interpret handle these situations and implement these policies?
    - i. Daly: I do not think that other colleges need to implement this type of a solution. It is easy to double major or pursue a dual degree in the Arts and Sciences, but other colleges offer many tagged degrees or similar and do not worry about GE overlap as much as Arts and Sciences. It is unlikely that they would have a situation where students have a course that would count in three places.
    - ii. Committee Member comment: Certificates allow overlap with any programs, including the General Education. Has this been considered?
    - iii. Steele: Traditionally, we have not allowed a course to count for three separate requirements. Certificates complicate this, and it may be worthwhile to revisit this language in the future. But, for now, certificates are not being considered.
    - iv. Jenkins: This brings up another excellent point to consider. As Rachel has mentioned, traditionally, we have not allowed a course to count for three separate requirements in a student's program or programs. However, while we are certain that this rule was at one time approved by the Arts and Sciences Curriculum Committee or equivalent body, the rule cannot be found written in any formal document. As part of our discussion today, and to help streamline the process going forward, I believe it would be valuable to reaffirm this current practice going forward, so that we may have a record of this rule.
    - v. Committee Member comment: I believe that allowing a student to utilize one course to overlap with three requirements is unnecessary and it sounds reasonable to formalize a practice that has already been in place for some time.
  - d. The Arts and Sciences Curriculum Committee votes to approve the codification of the current advising practice which allows a course to only fulfill a requirement in two categories (i.e., in two majors or one major and the General Education, but not all three), and to allow double-major students to overlap two courses from the same major with one particular Theme.
  - e. Podalsky, Hamilton; unanimously approved.
9. Presentation of Dual Degree Language (R. Steele & M.E. Jenkins)
- a. Jenkins: Similar to the double major conversation, and as we discussed at the last meeting (regarding allowing 6 hours of Theme overlap with major-specific courses), we came up with 16 different scenarios that we believe that captures the ways that dual degrees could be completed. We would like to have a discussion around several scenarios. As you can see on the Examples of Theme Completions for Dual Degrees Document, there are 8 scenarios highlighted in yellow that we would like to clarify, related to the proposed language in the document Steele

referenced earlier (Double Major and Dual Degrees Language Revision) regarding fulfillment of a Theme with major courses. In the case of dual degrees, the proposed language in this document states that students may only overlap two 3-credit hour GEN Themes courses from *different* Themes with their major coursework (i.e., one course per Theme rather than total completion of the same Theme with their major coursework). Again, depending on the Committee's thoughts, we will either keep this as part of the revised language or remove it.

- b. Steele: If the Committee is comfortable with allowing this instead, then the blue language prohibiting a student from using two 3-credit hour major courses to fulfill one Theme will be removed.
- c. Jenkins: If we allow this, the other Theme a student chooses to fulfill still cannot overlap with major courses because of the rule regarding the number of credit hours that can be overlapped.
- d. Committee Member comment: I think the scenarios in question where a student fulfills one Theme entirely with major courses are acceptable since they will still have to fulfill another Theme with courses independent of their major coursework.
- e. Ottesen: The overall goal was to ensure that students can pick at least one Themes course that is not limited by their major, and this approach maintains that idea.
- f. The Arts and Sciences Curriculum Committee will vote to allow dual-degree students to fulfill one given Theme with two 3-credit hour courses from either major.
- g. Vaessin, Hewitt; unanimously approved.